

Quartetto I

Viola

Moderato,

Handwritten musical score for Viola in Quartetto I, Moderato. The score consists of 15 staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including p. (piano), f. (forte), cres. (crescendo), and pp. (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and repeat dots.

Viola.

Mennetto.
moderato.

*Menuetto.
moderato.*

3/4

p. f.

f. p. f.

cres. f. p.

alternativo

alternativo

Handwritten musical score for 'alternativo'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a measure with a fermata. The second staff begins with a bass clef and contains a corresponding bass line. The piece concludes with a double bar line and a repeat sign. The tempo/mood is marked 'm.d.' (moderato) and the common time signature 'C' is indicated at the end.

Finale.
allegro.

*Finale,
allegro.*

p. *f.* *p.* *f.* *p.* *p.* *p.* *p.* *p.* *p.*

minore

Viola

p.
cres.
f.
cres. 2
pp. *majore*
f.
p.
f.
fz.
p.
calando

Quartetto II
Moderato

2/4
p.
p.
pp.
pp.
pp.
pp.
pp.
pp.
calando

Viola

p.

calan: f.

calan: f.

pp.

cata: pp.

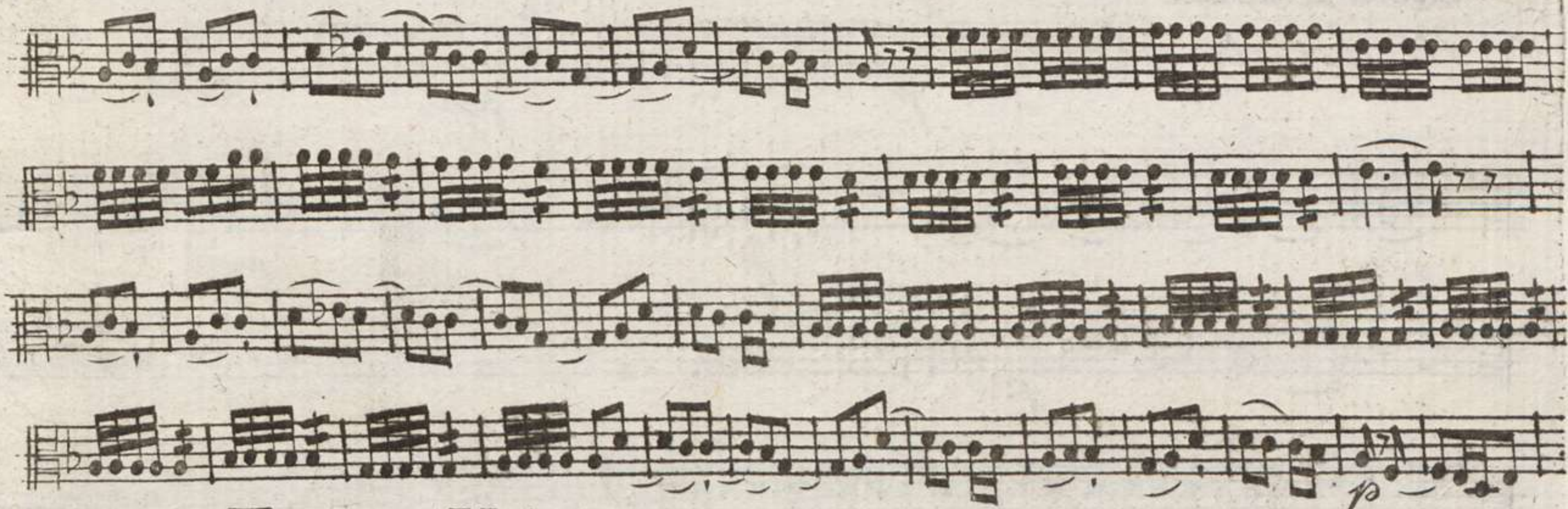
pp.

and te

8 f.p.

Viola.

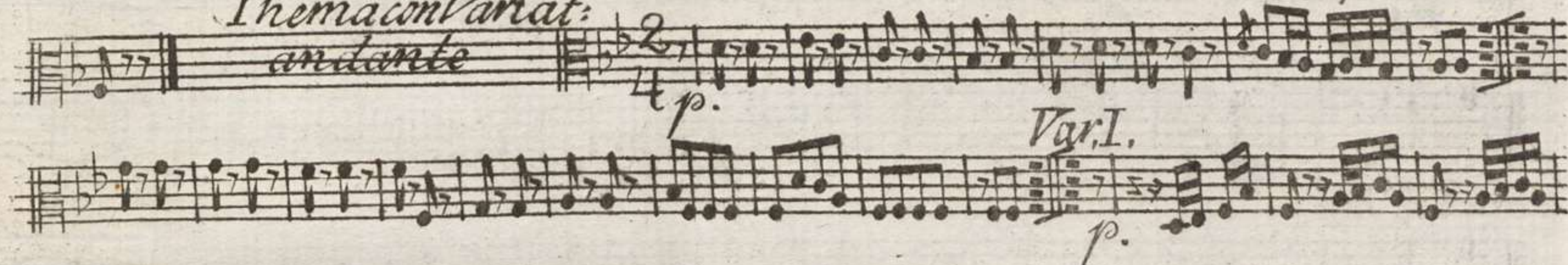
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Thema con Variat:

andante

2/4
p.



Var. I.

p.



Var. II.

Stacc.

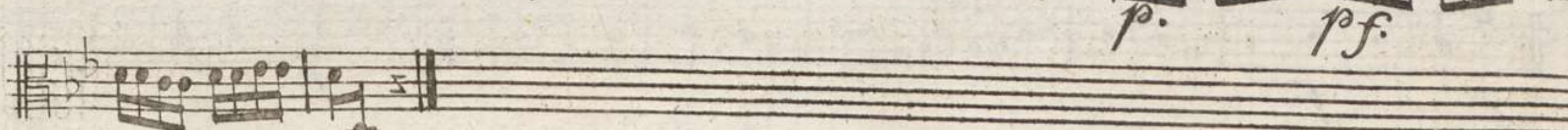
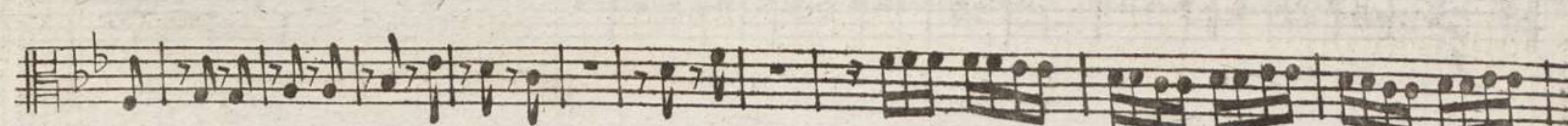
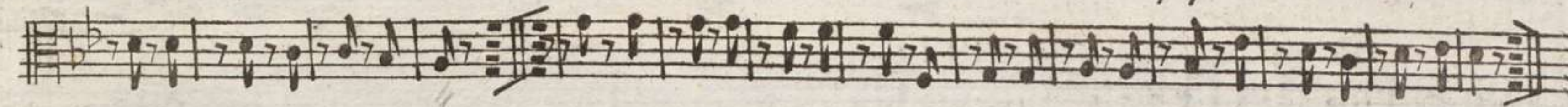


Var. III.



Var. IV.

pp.



f.

6 *Quartetto III*
Moderato

Viola

Handwritten musical score for Viola, Quartetto III, Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *f*, and crescendos, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *cres.*, and *f.* The score is written in a clear, elegant hand.

Viola

7

p. cres. f. *p.* *p.* *p.* *pp.*

f. p. *p.*

f. *f.*

p. *f.* *pp.*

f. > p. *cres. f.*

p. *f.* *pp.*

Menuetto.

mod to $\frac{3}{4}$ *cres. f.* *p.*

alternativo $\frac{3}{4}$ *pp.*

Men:da C:

8

Finale
Presto

Viola

8 pp. *f*

alternativo

Maggiore da capo ma

Senza replica e poi segue la coda.

Coda

pp IV.

allegro

pp

22 ↑

Viola

9

f

ppp.

f. *p.*

ppp.

f.

221

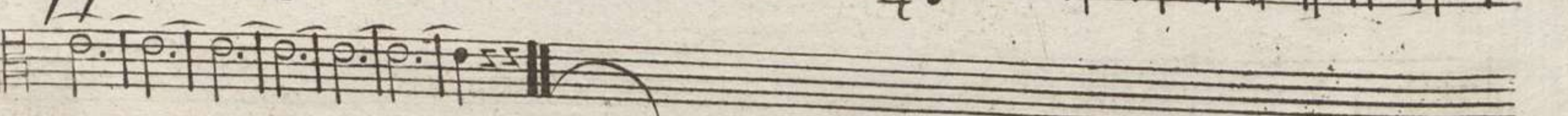
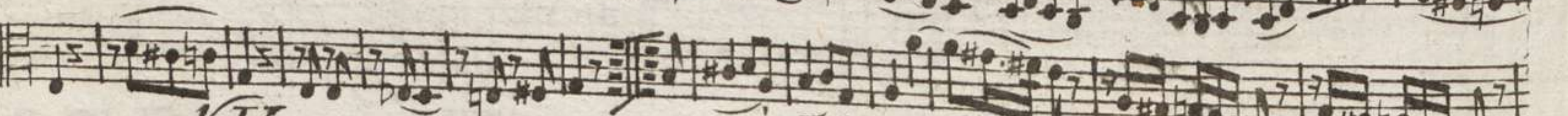
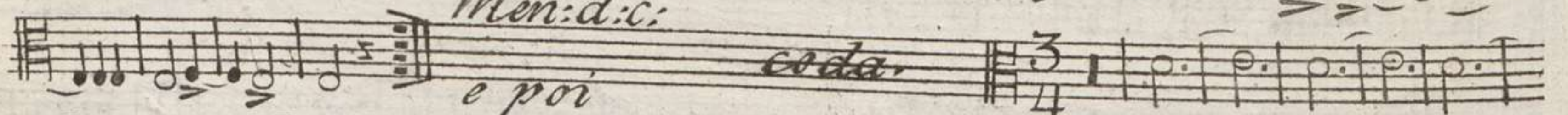
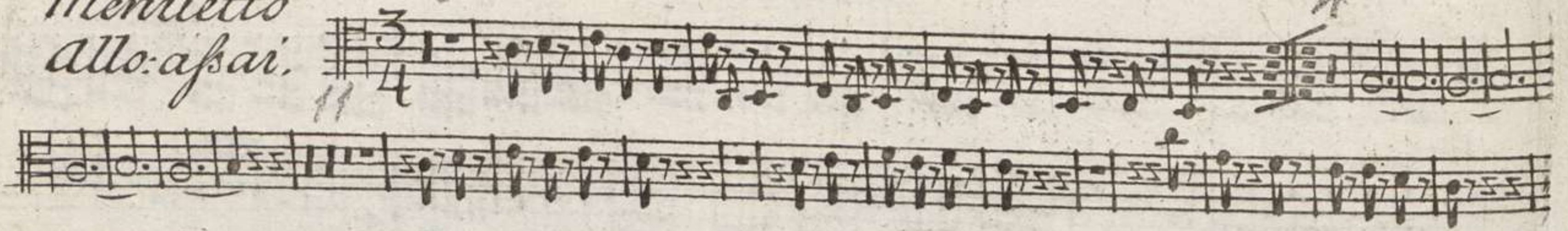
10

*Menuetto
allegro assai.*

5

Viola

4



Quartetto
allegro

Viola

Quartetto
allegro

Handwritten musical score for a quartet, featuring 15 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *cres.* (crescendo). The tempo is marked *allegro*. The score is written in G major (one sharp) and 3/4 time. The music consists of multiple voices, with some staves showing complex rhythmic patterns and others showing more melodic lines. The score is marked with various dynamics and includes a *ff* (fortissimo) marking at the beginning. The notation is in a clear, legible hand, typical of 19th-century musical manuscripts.

12

Menuetto
non troppo presto

Solo voce Viola,

alternativo

4 semplice

Finale
allegro

m: d: c:

The musical score is written for Viola and consists of several staves. The first section is a Minuet in 3/4 time, marked 'non troppo presto'. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second section is an 'alternativo' (alternating) section, also in 3/4 time, marked '4 semplice'. The third section is the 'Finale', in 2/4 time, marked 'allegro'. The score concludes with a double bar line and the tempo marking 'm: d: c:' (moderato). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Quartetto VI
Moderato

Viola

dol.

f.

pp.

cres.

f.

p.

f.

pp.

cres.

cres.

p.

f.

p.

f.

pp.

14

Viola

Menuetto Larghetto

3/4
p. f. pp

alternativo.

3/4 f. pp. pp. f. p.

m. d. c.

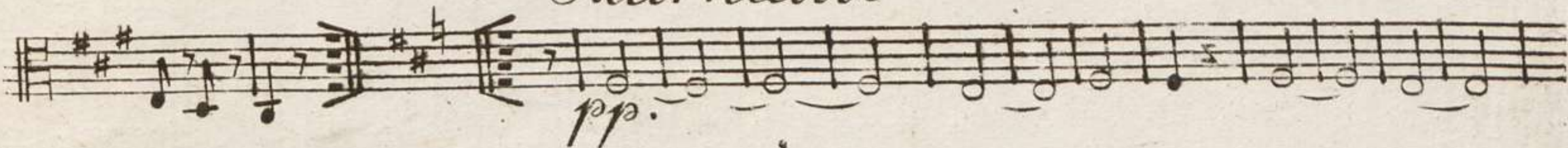
Finale Presto

2/4 f.

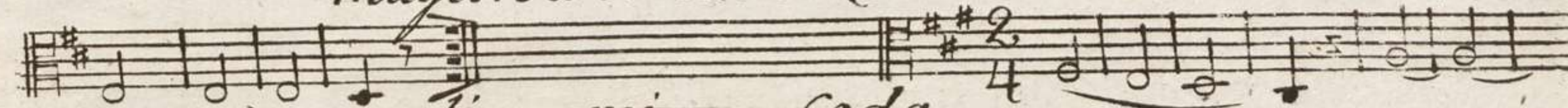
Viola



Alternativo



Maggiore d:c: ma senza



Coda.

